

**INTERNAL ASSIGNMENT QUESTIONS  
M.A. (ENGLISH) FINAL  
YEAR WISE (OLD PATTERN) BACKLOG**

**2025**



**PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION**

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

**OSMANIA UNIVERSITY**

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR  
Prof. G.B. REDDY  
Hyderabad – 7 Telangana State**

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION  
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Every student of M.A. English Final Year (Year wise) has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to the students will be forwarded to the Examination Branch, OU for inclusion in the marks memo. If the student fail to submit Internal Assignments before the stipulated date, the internal marks will not be added in the final marks memo under any circumstances. The assignments will not be accepted after the stipulated date. **Candidates should submit assignments only in the academic year in which the examination fee is paid for the examination for the first time.**

Candidates are required to submit the Exam fee receipt along with the assignment answers scripts at the concerned counter on or before **15-04-2025** and obtain proper submission receipt.

**ASSIGNMENT WITHOUT EXAMINATION FEE PAYMENT RECEIPT (ONLINE) WILL NOT BE ACCEPTED**

**Assignments on Printed / Photocopy / Typed will not be accepted and will not be valued at any cost. Only HAND WRITTEN ASSIGNMENTS will be accepted and valued.**

**Students are advised not use Black Pen.**

**Methodology for writing the Assignments (Instructions) :**

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

**FORMAT**

1. NAME OF THE STUDENT :
2. ENROLLMENT NUMBER :
3. NAME OF THE COURSE :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit them in the concerned counter.
8. Submit the assignments on or before **15-04-2025** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

**DIRECTOR**

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – I : ENGLISH LANGUAGE TEACHING**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Macaulay's Minute
2. Aims of teaching poetry
3. Skimming and Scanning
4. Humanistic approaches
5. Types of Syllabi

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. Explain the role of English in India.
2. How is Audio-Lingual method different from Task-based learning and teaching.

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – II : AMERICAN LITERATURE**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Define American Dream with examples.
2. What is the significance of the title 'Invisible Man' ?
3. What is the symbolism of the Elm trees in 'Desire under the Elms' ?
4. What is unique about the piano in De Piano Lessons ?
5. What is the contribution of Edgar Allan Poe to American Literature.

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. How does Walt Whitman mourn the death of Abraham Lincoln and what are the symbols used in his poetry ?
2. Discuss the themes in Melville's Moby Dick.

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – III : POST COLONIAL LITERATURE**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Define Postcolonialism with its features.
2. Explain concept of Nation, Nationality and Nationalism.
3. Analyze the concerns of Okara in his poetry
4. Substantiate the title “Things Fall Apart”.
5. Sketch the character of Tilothama.

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. Consider Kongi’s Harvest as a play that deals with moral degeneration.
2. “Dream on Monkey Mountain” is a search for identity” – Discuss.

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – IV : INDIAN WRITING IN ENGLISH**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. What is partition literature ?
2. Features of Modern English Poetry.
3. Theme of the poem “The Golden Light”
4. Character sketch of “Vasu” in “Man Eater of Malgudi”
5. The plot of “The Accompanist”

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. Attempt a critical analysis of the novel “Untouchable”
2. Write an essay on the rise of the Indian Novel in English.

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – V : TWENTIETH CENTURY LITERARY CRITICISM & THEORY**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks) 5x2=10**

1. Write a note on Psycho analytical theory.
2. Explain TS Eliot's Theory of Impersonality
3. Describe what is the meaning of Reader – Response theory.
4. Discuss gynocriticism with reference to feminist criticism.
5. Write brief note on Stanley Fish's "Is there a text in this class"?

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks) 2x5=10**

1. What are the significant themes of Frantz Famous Essay "The Wretched of the Earth"?
2. Critically analyze Simone De Beauvoir's Views as expressed in her work "Woman as Mystery and the Other".

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